

#### SET PIECE

The magazine box set has become a seasonal ritual as publishers dip into their copious archives and use modern technology to bring eager readers gems from the past. While *The New Yorker* relied on digital means for its collection, the celebrated Italian design magazine *Domus* eschews such technological degradations. Instead, *Domus 1928-1999* is a princely selection of the very best of the magazine, 7,000 pages culled from 200,000, cherry-picked by design writers Charlotte and Peter Fiell and placed in a monumental box set by those masters of bibliophilic gigantism, Taschen. Admittedly, there's an index CD, but at least you get the chance to see spreads envisaged by *Domus* founder Giò Ponti as they were originally intended. *Domus 1928-1999, Volumes 1-12, editors Charlotte Fiell and Peter Fiell (Taschen, £350)*

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# Best books

The exquisite and the erudite,  
all beautifully packaged

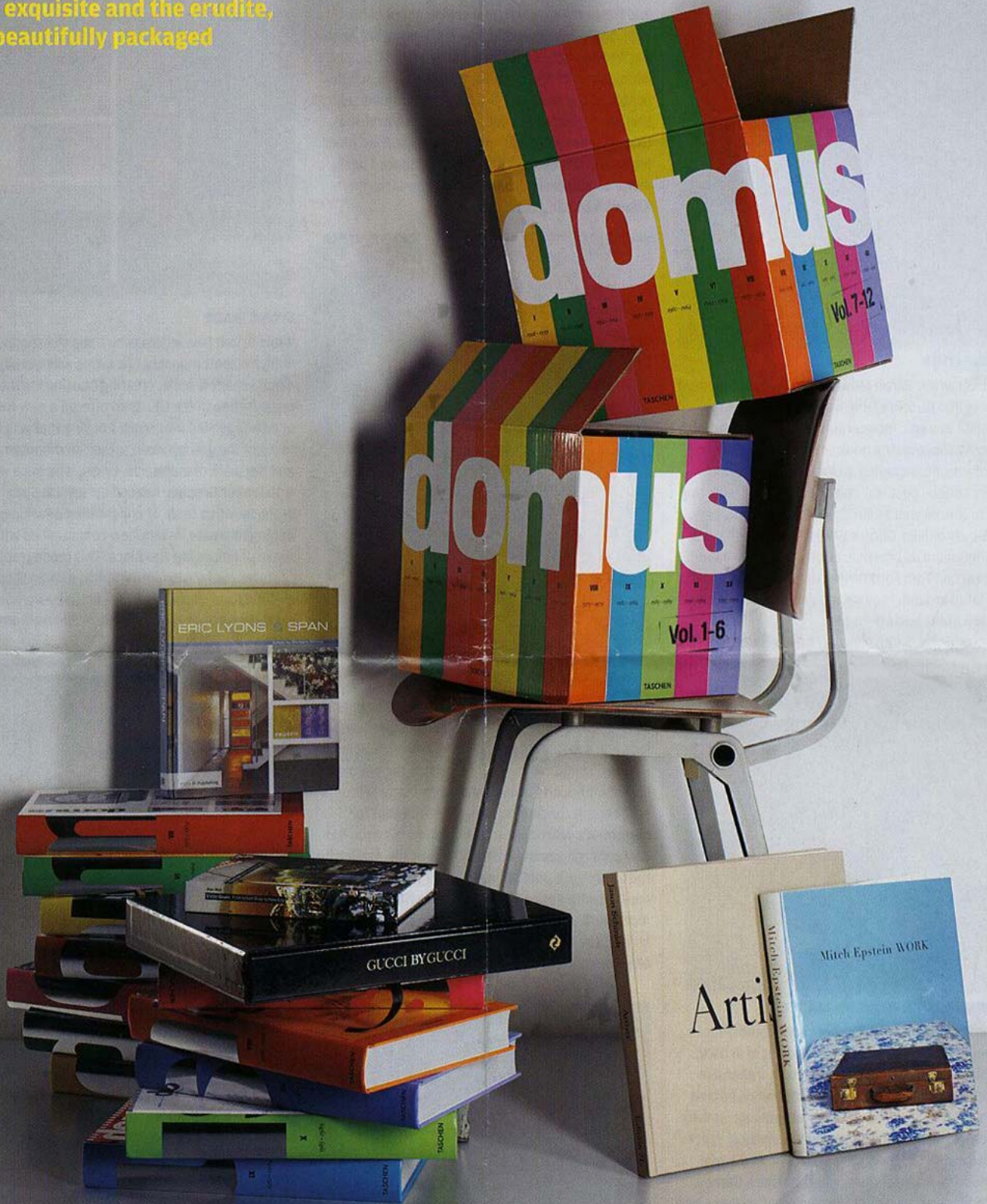


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FOR THE BEST. FOR FULL  
REVIEWS OF OUR TOP  
TOMES, SEE OVERLEAF