

THESE BOOBS

A closer look at a new book that's jam-packed with busty models from days gone by...

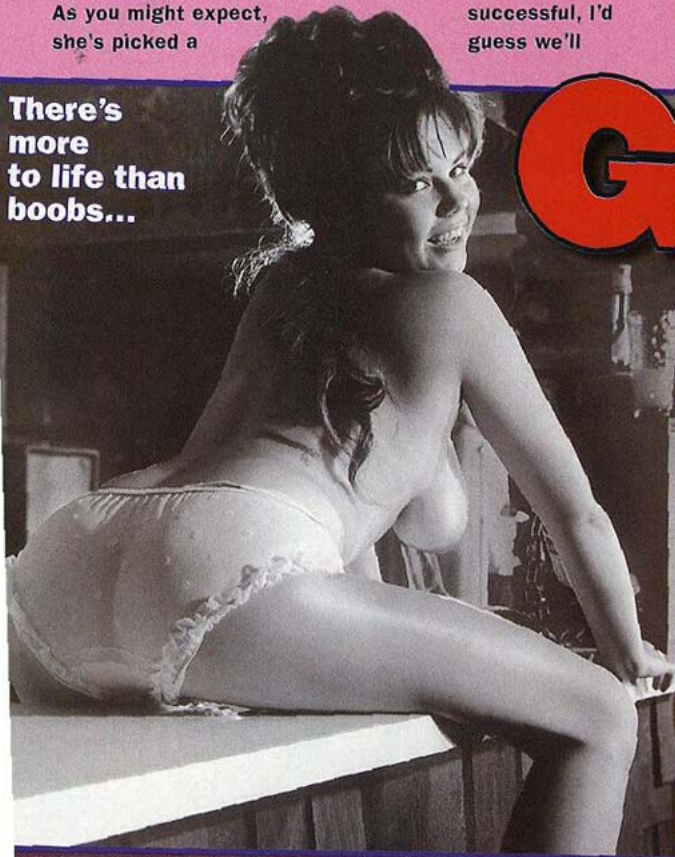
Taschen Books have a long history of publishing quality collections of fantastic glamour photography, from Helmut Newton's sumptuous images to the more explicit images of *The Christie Report*. The material contained in *The Big Book Of Breasts* is no stronger than what you'd find in your average lads mag nowadays, but for fans of big, natural tits, it's a real joy. Most models in this day and age seem to be cut from the same stick-thin, vaguely androgynous template. *The Big Book Of Breasts* looks back to an age when models, especially glamour models, came in a much wider variety of shapes and sizes, and was all the better for it. The book was edited by Dian Hanson, former editor of tit-fan bible *Juggs* and a woman with more experience of working with busty babes than most. As you might expect, she's picked a

selection of cracking pictures that should keep any boob-hound happy. Her introduction puts most of the images in the context of the development of the glamour industry, from burlesque to the heady days of *Playboy* and Russ Meyer. Although the contents of the book cover only the period from the 1950s to the 1970s (although if it's successful, I'd guess we'll



GAWK

There's more to life than boobs...



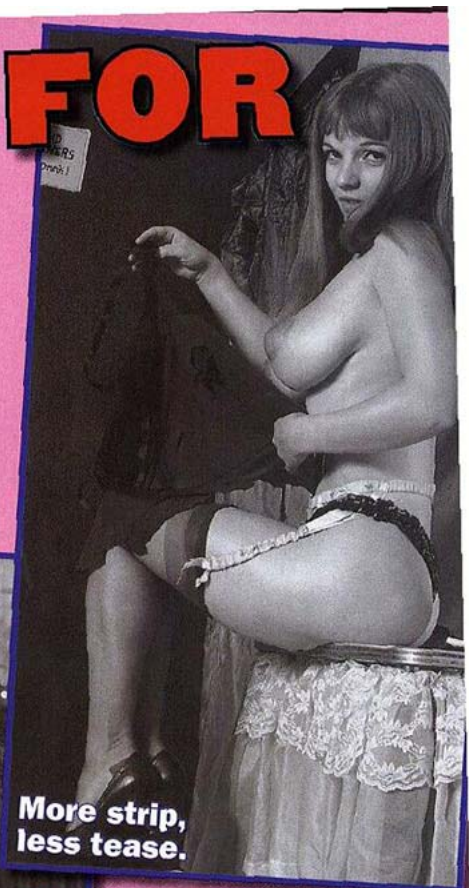
probably see a second volume featuring loads of more contemporary pictures), there's still a lot here to enjoy. Some of the earlier pictures look almost kitsch nowadays, but the models all seem to be having fun,

and the informality of the poses give the pictures a sense of fun that's sadly missing in today's world of hard nosed professionals. Although some models were professionals, most were just amateurs, making money posing for photographers who, in many cases, were pretty much as inexperienced as they were. By the time the 1960s rolled along, there was a well established market for busty babes, and the pictures from that period show more attention to detail than what's gone before. The girls are more obviously posed, and there's an increasing number of sexy secretaries on display (not that we're complaining, mind). There's an

WERE MADE FOR

interview with Michelle Angelo, one of the top busty models from the late 1960s. As you might expect, she's a stunner, with a cute smile and a figure that nowadays would make her a mint. Angelo's experiences as a glamour model seem to be pretty much wholly positive, and she's still going strong today. The 1970s were the tail end of this golden age of busty nudes. Adult movies and XXX-rated magazines were eating into the markets carved out by softer titles in the past. A lot of the bustier models might have been happy to strip naked, but not to go any further. Still, there were enough people interested in seeing relatively soft images of busty beauties to keep the photographers snapping, and the likes of Russ Meyer were still making a killing with their b-movies. As the book shows, there were still some

reference. Most of the models are named, and a quick search of the internet can bring up a treasure trove of images of the likes of Roberta Pedon, Joan Brinkman and Suzanne Pritchard. As the samples we're got here hopefully show, these are stunning women, shot by photographers who were often fans as well as snappers. *The Big Book Of Breasts* captures



More strip, less tease.



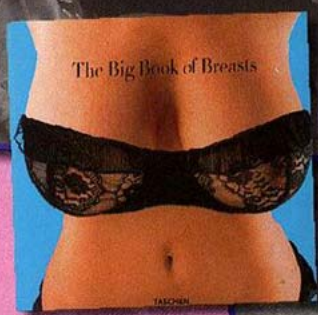
The Big Book Of Breasts is published by Taschen Books and is out now.



Quite the stocking filler!

NG!

stunning models coming through, and it's a real shame that, by the 1980s, glamour photography had either become more explicit or gone down the route of more upmarket, 'erotic' artsy material. *The Big Book Of Breasts* is a book that any red blooded bloke should own. Firstly, it's a great collection of pictures for fans of women with big tits. The interviews with the likes of Michelle Angelo and other busty legends such as Candy Barr and Kitten Natividad are quite revealing, and you could flick through it for hours. But it's also great to use as a



that vibe of almost innocent fun perfectly. For any bloke who likes boobs, and I reckon that's pretty much all of us, it's a must-buy.