



HEAVEN TO HELL

DAVID LACHAPELLE

£34.99

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Controversial, explosive, thought-provoking and arguably the world's most famous living photographer, LaChapelle, who is also considered the Fellini of his art, has created this book, the last chapter in a trilogy that started with the New York Times bestseller, *LaChapelle Land* in 1996, and continued with *Hotel LaChapelle* (1999). It is easy to understand why it is one of the most sought-after and collected photography books of all time. LaChapelle cleverly combines celebrities and personalities as diverse as Andy Warhol, Madonna, Elizabeth Taylor, Uma Thurman and Hilary Clinton, and not unlike Pierre et Gilles, sets them against a backdrop of Renaissance art, cinema, the Bible, pornography and the new globalised pop culture. In this glossy coffee table book, you can guess you could be in for a few surprises or treats judging by the cover of a "virginal and angelic" Courtney Love holding a "crucified" Kurt Cobain - and LaChapelle does not fail to disappoint. Inside you will discover exotic (and erotic) picture postcards, boudoir and brothel scenes, clowns and "freaks" from the circus, blood-splattered rockers, silicone-induced models peeing pink paint into heart-shaped designs - and a lot of medical fetishism, Gothic horror and surrealist art. Some might say *Heaven to Hell* is not for the faint-hearted... others, not unlike myself, could say we have seen it all before. However, the book is very interesting, and ought not to be overlooked.

FLEUR TEE