

**DOMUS 1928–1999, Vol. 1–12:  
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For over seventy-five years, *domus* has been hailed as the world's most influential architecture and design journal. Founded in 1928 by the great Milanese architect Gio Ponti, the magazine's central agenda has always been to create a privileged insight into the style of a particular age, from Art Deco, Modern Movement Functionalism and Postwar to Pop, Post-Modernism and Late Modern. Beautifully designed and comprehensively documented, *domus* presents page after page of some of the most exciting design and architectural projects from around the world. Taschen's twelve-volume reprint features selected highlights from the years 1928 to 1999. Reproducing the pages as they originally appeared, each volume is packed with articles that bring to light the incredible history of modern design and architecture. A truly comprehensive lexicon of styles and movements, the volumes are accompanied by specially commissioned introductory texts that not only outline the history of the magazine but also describe what was happening in design and architecture during each era covered. These texts have been written by many of the magazine's renowned past editors: Mario Bellini, François Burkhardt, Cesare Maria Casati, Stefano Casciani, Germano Celant, Manolo De Giorgi, Fulvio Irace, Vittorio Magnago Lampugnani, Alessandro Mendini, Lisa Licitra Ponti, Ettore Sottsass, Luigi Spinelli, and Deyan Sudjic. The volumes have also been thoroughly indexed, allowing the reader easy access to key articles—many of which have been translated into English for the first time. Taschen's *domus* series is a major publishing achievement and an important must-have for all design and architecture teaching institutions, practicing architects, designers, students, and collectors.

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