



NOT many magazines survive for more than half a century, but *domus* was founded by Milanese architect Gio Ponti in 1928 and for 75 years it has been recognised as the world's most influential architecture and design journals.

Now Taschen has made the brave decision to produce a 12-volume ready-made library of the magazine's most significant articles and editions. Most of the original articles have been translated into English and an introductory text for each volume has been written by the magazine's past editors including Mario Bellini, Alessandro Mendini, Ettore Sottsass and Deyan Sudjic.

By reproducing the pages as they actually appeared, the collection provides a fascinating insight into the particular character and preoccupations of each decade of the 20th century, as well as illustrating the shifting relationship between design and its graphic presentation. Many of the adverts have been included and they provide their own unique source material for anyone interested in design or social history.

The cost of the entire collection (£350) might be a bit of a stretch for the struggling young professional, but it's well worth the investment for the office library.

Penny Lewis