

TITAN
Ian G. Kennedy
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Taschen



This is an undaunting, palatable book which seems to be common of a recent trend in art literature. It serves as a thorough introduction to one of the great masters of Italian painting, with a comprehensive catalogue of first rate images bringing the rich blues and reds of Titan's oeuvre vividly to life. Avoiding stuffy textbook style, the book discusses new revelations about the painter's work, for example one portrait recently cleaned has revealed the sitter's eyes as a piercing blue when previously they were a dull brown. The only thing the book really doesn't give the reader is an insight into the man himself. CA ★★★★★