



*Collecting Contemporary*

In the hurly-burly world of art consumption, vested interests are second nature and only those in the morally rarefied world of economic indifference can be trusted for advice. This is something Adam Lindemann is acutely aware of and, though the introduction speaks in terms of million-dollar purchases, the content is surprisingly suited to the neophyte collector. In fact, he has pulled off a bit of a coup. Through his own collecting acumen (and enormous funds pool) he has leveraged access to some remarkably frank and open players including Barbara Gladstone, Larry Gagosian, Eli Broad and Charles Saatchi. Particularly interesting are the gallerists. Often seen as intimidating and fearsome, collectively here, they read as passionate experts without the starch of academia. The collectors' section is less New York-centric than the rest of the book and delves into the feisty end of opinions. To quote collector and gallerist, Charles Saatchi: "If you don't enjoy making your own decisions, you're never going to be much of a collector anyway."

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