



Domus 1928-1999, Vol. 1-12 / Edited by Charlotte & Peter Fiell / Taschen / \$600 / www.taschen.com / It was bound to happen: The 20th century's most compelling design and architecture magazine is now compiled in a condensed edition.

Since its founding in 1928 by Gio Ponti, Milan's godfather of modern, the monthly magazine *Domus* has documented the leading edge of design—from Art Deco to post-postmodernism. Taschen's 12-volume reprint of selected highlights reproduces the original pages of the magazine (some translated into English for the first time), presenting the content with the insight and interest that made it especially relevant. Interspersed throughout are introductory essays by former editors (such as Lisa Licitra Ponti, Mario Bellini, and Alessandro Mendini) to serve as a guide through the collection's vast 6,960 pages.