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**DOMUS 1928–1999, VOLUMES I–XII**  
Edited by Charlotte and Peter Fiell  
(Taschen, \$600)

Any self-respecting design buff is well aware of the glories of *Domus*, but until a few years ago, only those conversant in Italian had actually read the iconic magazine. This massive 12-volume anthology represents more than 70 years of reporting and criticism—published in English for the first time—with selections covering Art Deco, late modern, and every movement in between.