

## MOVIES OF THE 30S JÜRGEN MÜLLER



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In the 1930s, filmmakers were still finding their feet, experimenting and pushing boundaries. The Depression meant people were flocking to features that provided the most escapist entertainment,

and movies made before the strict enforcing of the Hays Code (a self-censorship agreement) in 1934 were also surprisingly sexy and full-on. This book is jammed with luscious stills, mostly black-and-white, and great appraisals of films from *Freaks* to *Fantasia*. **Kate Hodges**

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