



WHAT TO READ: **DOMUS**

Domus has been considered the world's preeminent architecture and design journal since 1928. Founded by Milanese architect Gio Ponti, the publication has traced design through the defining eras of style: Art Deco, Pop and Postmodernism, to name a few. "*Domus* has a rich history of spotting trends and fashions," says Steven Heller, co-chair of the MFA "Designer as Author" program, at the School of Visual Arts in New York. "It elevates icons to classics." Indeed, flipping back through the years, readers can view *Domus* as a virtual archive of the visual arts.

This is precisely the sentiment of art book publisher Taschen, which has culled *Domus* highlights from 1928 to 1999 and reprinted them in an impressive twelve-volume set, along with former editors' essays tracing the evolution of the magazine itself. The result is a must-have coffee table book for any design enthusiast. \$600 for *Domus 1928-1999, Volumes 1-12*, www.taschen.com —CB