



IFS AND BUTTS

Printed in black and white, and fashioned over untreated pink pages, the quarterly *BUTT* magazine celebrates its fifth anniversary this year. As part of the 'jubilee' celebrations, those purveyors of all reasonably priced pornography and art, Taschen, will publish *BUTT Book*, a compendium of the magazine. Bringing together previously unpublished material, and the 'best of' the first 17 *BUTTs*, it will chart the changes that have made this irreverent fanzine (or, as editor Jop van Bennekom terms it, fagazine) a successful 'alternative' to gay mainstream culture. The DIY-aesthetic will be kept - one largely reminiscent of the low-grade production of 'mail-order only' printed matter. Edited by van Bennekom and Gert Jonkers, in collaboration with a host of others (among them Wolfgang Tillmans for the book), *BUTT* appeals

to a readership boasting a surprisingly large, intergenerational and heterogeneous makeup (who often appear undressed over the pages). The magazine is part of an increasing appetite for a less regulated and playful visual pleasure.

Featuring pictures of and interviews with the great and the good of the gay cultural scene - from fashion elite Marc Jacobs, Hedi Slimane and Simon Foxton to artworld names Bruce LaBruce, Ryan McGinley, John Waters and Gus Van Sant amongst others - the book prevails by keeping a mix of the notorious with largely ignored or unknown company.
Chris McCormack

BUTT BOOK IS PUBLISHED BY TASCHEN, £19.99 / \$29.99 WWW.TASCHEN.COM

Wolfgang Tillmans, Bernhard Willhelm, from: *BUTT* # 1. Courtesy Taschen