



MANN HANDLED

Book publisher Taschen, whose back catalog includes rhapsodic appreciations of Fellini and Truffaut, goes contemporary on October 27 with its characteristically slavish treatment of film director Michael Mann's oeuvre, which Angelenos

know so well for regularly glamorizing the city's landscape, from its monolithic freeway overpasses in *Heat* to its downtown skyline in *Collateral*. The 192-page coffee-table tome *Michael Mann* traces a chronological filmography that begins with 1979's *The Jericho Mile* and runs up to summer's big-screen reinterpretation of *Miami Vice*. The text is peppered with the helmer's deep thoughts on craft ("Style is what happens when form is orphaned because content left"), as well as fan-boy considerations of his most memorable scenes (the caption for an image of a dying Robert De Niro somberly compares its composition to Michelangelo's *Pietà*). —Gary Baum