

## Looking back on a century

There is no finer overview of the design and architecture of the past 75 years than the magazine *Domus*.

Founded in 1928 by the Milanese architect Gio Ponti, *Domus* has charted the rise of art deco, modernism, functionalism, pop art, postmodernism and 21st-century styles with an insight and wit that most architectural journals sadly lack.

This week Taschen publishes a 12-volume reprint of the best of *Domus* from 1928-99, along with introductory texts by many of

the magazine's past editors. At 6,900 pages (plus an index CD), it's not a quick read, but it will be an invaluable reference to the design of a richly productive century.

*Domus 1928-1999, vols 1-XII*  
(Taschen, £350)

