

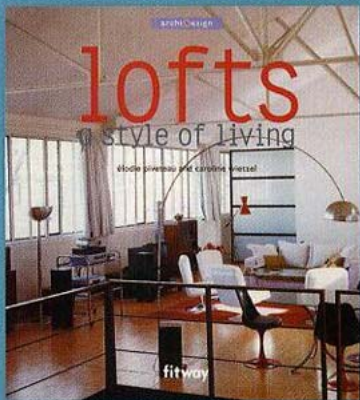
### SMALL APARTMENTS

Published by Taschen \$28.95 rrp

Distributed by Tower Books

Available from good bookstores

This compilation of projects from around the world pays special attention to the particular features of each space, within the common restriction of a limited surface area. The range of projects will be of interest not only to architects and designers, but also residents of modern cities, thereby creating a basic tool for understanding how architects, designers or owners of small apartments approach a project involving minimal living space.



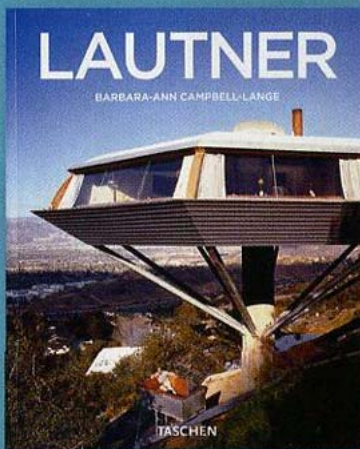
### LOFTS: A STYLE OF LIVING

Published by Fitway \$35 rrp

Distributed by Bookwise International

Available from good bookstores

In this history of the loft, specialist journalists Elodie Piveteau and Caroline Wietzel introduce us to the unique world of these living spaces: their architecture and decoration (whether it be zen, artistic or minimalist), and the people who live and work in them, the lofters. Fantastic photos of handpicked lofts in New York, Milan, London, Peking and Paris pay tribute to the genius of those who designed them. The authors capture perfectly the essence of loft living, from the economic necessity of the 50s to the new style of urban living at the beginning of the 21st century, proving that the loft spirit stretches further than mere fashion phenomenon.



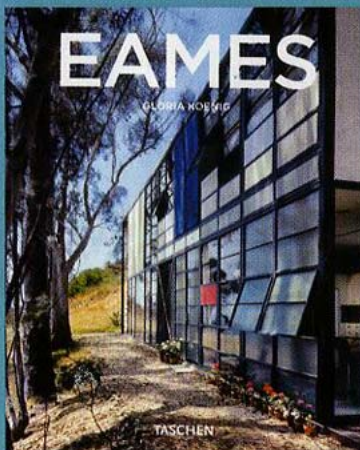
### LAUTNER

Barbara-Ann Campbell-Lange

Published by Taschen \$19.95 rrp

Available from good bookstores

John Lautner was a tall man with a generous smile, who looked good in red. His desk was always full of the things he was thinking about that day: a patterned shell, an image of an arching Egyptian goddess, a piece of text about the essence of beauty. On the wall was a photograph of the Arango Residence, so large one could almost step onto its open raw-marble terrace, held in timeless tension between sea and sky. His buildings still appear new and fresh, free of stifling references, and they hold a profound sense of belonging: to the place, the people and the architect. Cherished by all who knew him, Lautner has left a legacy of barely known work that speaks of the infinite potential of architecture.



### EAMES

Gloria Koenig

Published by Taschen \$19.95 rrp

Available from good bookstores

Charles and Ray Eames were pioneers of mid-century Modernism. Together they dared to shake the universe, altering it forever with their Eamesian touch. Flashing across the timeline of the 20th century the husband-and-wife team embarked on an astoundingly wide range of enterprises. Through the prism of their office they projected their singular vision of how the world works and how design can enhance the lives of the people who live in it.

"It was generally recognised that the Eames Chair constituted the first major development in chair design since the Breuer chairs of 1928. After this there followed, in a bewildering succession, toys, films, scientific researches, lecture tours, special exhibits, three further generations of chairs ... and a great number of awards and citations," said influential architectural writer of the time Reyner Banham.