



Collecting Contemporary. Adam Lindemann. 300 pp, illus. Pb. **Taschen £16.99**

WHETHER YOU'RE an art fan, aficionado, or collector, this *completely unique book should be on your required reading list.* Like a textbook for a class given by all of the world's leading experts, *Collecting Contemporary* is the one and only book to teach you everything you ever wanted to know about the contemporary art market. The introduction explains the ABCs of buying art on the primary and secondary markets, at auction, and at art fairs and gives an overview of the world art scene and its social circles. The main body of the book brings together tell-all interviews with the biggest players in the global art market: the Critic (Rimanelli), the Dealer (Boesky, Brunnet/Hackert, Coles, Deitch, Fortes, Gagosian, Gladstone, Glimcher, Hetzler, Lybke, Perrotin, Rosen, Shave, Wirth), the Consultant (Cortez, Fletcher, Heller, Segalot, Westreich), the Collector (Brant, Broad, Habsburg, Joannou, Lambert, Lehmann, Lopez, Paz, Pinault, Rothschild Foundation, Saatchi), the Auction House Expert (Cappellazzo, de Pury, Meyer), and the Museum Curator/Director (Dennison, Eccles, Heiss, Lowry, Peyton-Jones). Rounding up the book are chapters on the year in art collecting – giving a timeline of the most important annual auctions, exhibitions, fairs, etc. around the world – as well as a glossary of terms