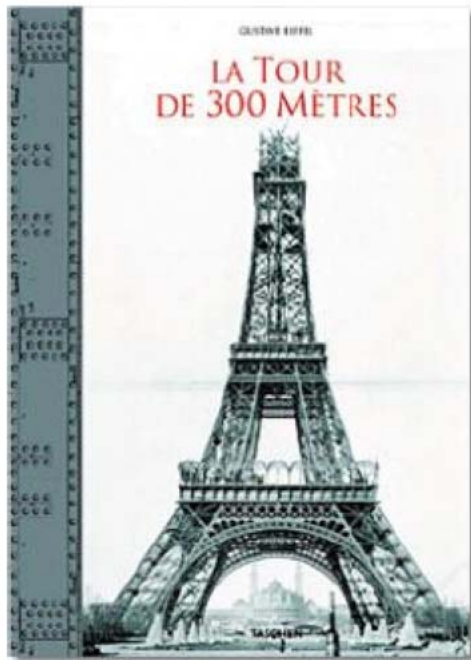


37,5 x 53 cm, 160 pages
ISBN: 3-8228-4148-X



When it was completed in 1889, the Eiffel Tower was the highest structure in the world, measuring 300 meters (984 feet). Built for the World's Fair, it was initially granted a 20-year permit; this permit was thankfully extended and now the Eiffel Tower is one of the world's most famous structures, having become practically synonymous with Paris itself and receiving more than six million visitors annually.

This XL reprint explores the design and construction of this remarkable building; published in 1900 as a large folio by Gustave Eiffel himself in a limited edition of 500 copies, the original was never sold on the market but given and donated by Eiffel. Featuring 53 double-page plates of technical drawings explaining the design as well as 11 photographs of the construction, the book reveals the complex and fascinating process of bringing the tower to life. Also included is a map depicting the entire area visible from the top of the tower.

The author: Specialist in the history of architecture, construction, and cities in the 19th and 20th centuries, **Bertrand Lemoine** has

curated numerous exhibitions and has widely published on the subjects of architecture and the history of iron and metal structures, including several books on the subject of Gustave Eiffel. Bertrand Lemoine is director of the journal *Architecture Acier Construction* and editor in chief of *AMC- Le Moniteur Architecture* and *L'Acier pour Construire*. He is a member of the Académie d'architecture and teaches history of construction at l'École d'architecture de Marne-la-Vallée.

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