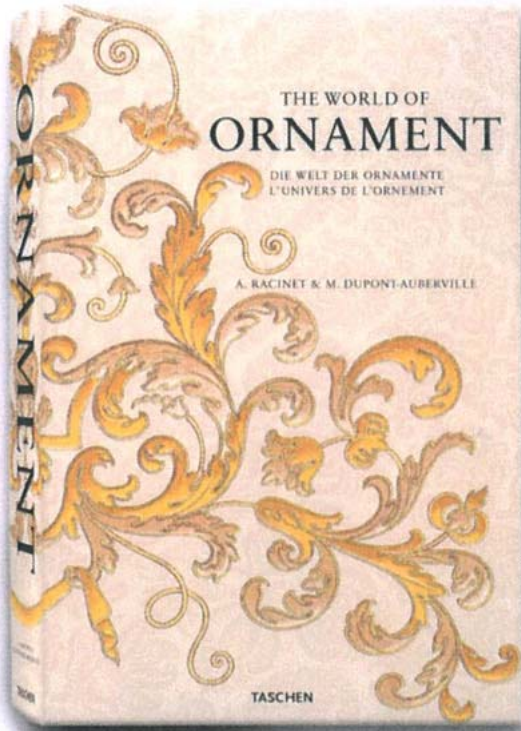


BOOKSHOP



THE WORLD OF ORNAMENT

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Never have motifs and ornamentation been as present as in the last 3 years. Design, architecture, fashion and interior decoration all use ornaments as new symbols to add meaning and drive images. Judiciously opportunistic, Taschen Editions consecrates one of their latest opuses to ornament, letting us rediscover history's most beautiful motifs. The book assembles the two biggest ornament collections in the purest 19th century lithographic tradition : Auguste Racinet's Polychrome Ornaments and Dupont-Auberville's Fabric Ornaments. This reference book offers classic, antique motifs as well as Asian, Arabic and medieval European ornaments, in an unprecedented world tour. Don't miss this inexhaustible source of inspiration.