



SIGNS OF THE TIMES

The wonderful thing about street signs is that in their attempt to communicate in a universal language they speak a regional dialect at best, if not a vernacular one. *Signs*, a new book from Taschen, gathers together several hundred examples from around the globe, revealing the diverse ways we view the world around us.

There are only so many ways to say *stop*—or so it would appear—and yet the perils of fauna are seemingly infinite, from unbearably cute yet savage turtles, to the seeming need to belabor with an axe the crocodile one has recently lured with a bone, while neighborhood snakes rise up in wonder. Thrilling stuff indeed. So we urge you, dear reader, to Buy This Book! And for pity's sake: Don't Pet The Elephant!

Annalise Cho