

Roman Polanski

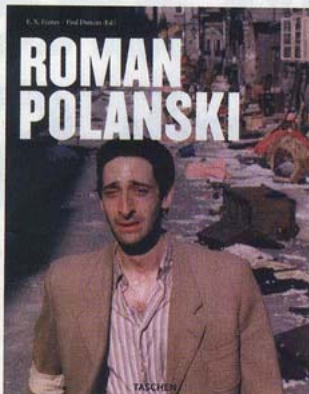
Pole position



While it's unfortunate

he wasn't able to collect his prize in person, Polanski's Oscar success for *The Pianist* in 2004 at least had people talking about the films rather than the controversy surrounding the man. Wisely, Feeney doesn't dwell on lurid autobiographical details, though he deftly notes how the Pole's extraordinary life has informed his art. It's great that early classics like *Knife In The Water* and *Repulsion* receive as much coverage as the American masterpieces *Rosemary's Baby* and *Chinatown*, and there's a deserving reappraisal of the underrated *Tenant*. Lavishly decorated in the usual Taschen style with revealing behind-the-scenes stills, it's an efficient, accessible

introduction to Polanski's stunning body of work. And *Pirates*.
Graham Taylor



FX FEENEY, PAUL DUNCAN (ED)
 (TASCHEN, £9.99)



Forget it, Jake...
 it's *Chinatown*