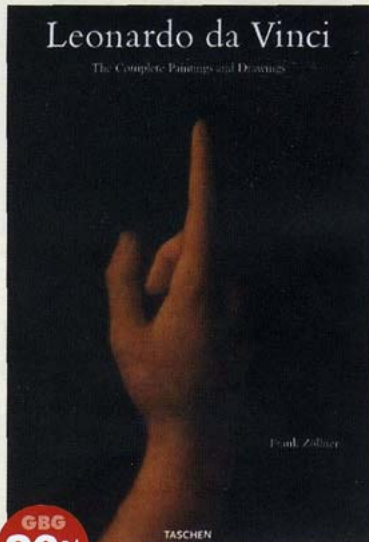




Focus on Leonardo

The archetypal 'Renaissance Man', da Vinci is generally recognised as a genius. Born in 1452, his work spanned architecture, music, anatomy, engineering, sculpture, geometry and painting and many of his inventions were hundreds of years ahead of their time. His greatest works are arguably the Mona Lisa, The Last Supper and the Vitruvian Man.

The Victoria and Albert Museum will be holding an exhibition Leonardo da Vinci: Experience, Experiment and Design, open from 14 September 2006 to 7 January 2007. During the summer of 2006, a series of linked exhibitions and scientific investigations will be held at galleries all over Europe.



Leonardo da Vinci

Frank Zollner

This enormous book contains all 663 of Leonardo da Vinci's drawings and his 34 paintings. The paper and print quality is excellent and really serves to present these classic works to best advantage.

Frank Zollner's and Johannes Nathan's text is a superb complement to the Master's work, illuminating the paintings and drawings by explaining their historical meaning and context. The aesthetic arguments between da Vinci and his contemporaries, Michelangelo and Raphael, are also detailed, giving an interesting perspective on his work and Da Vinci's annotations, included, for instance in The Sexual Act in Vertical section are a fascinating reflection on contemporary scientific knowledge and assumptions. Critical assessments by latterday luminaries from Freud to Warhol complete this fascinating work, which must certainly be the most thorough book on da Vinci ever published.

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