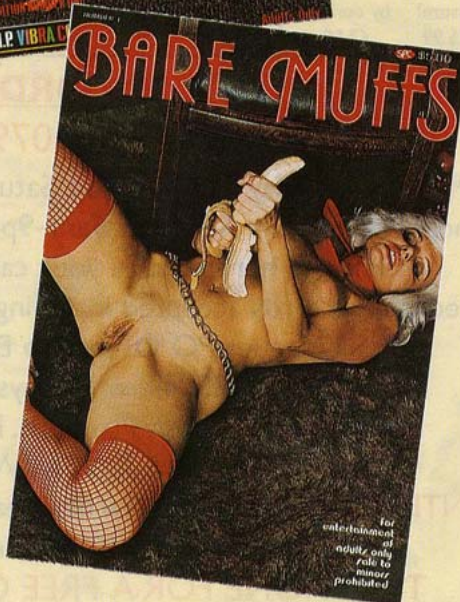
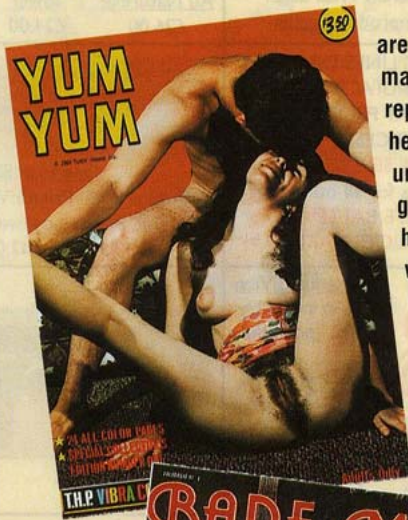


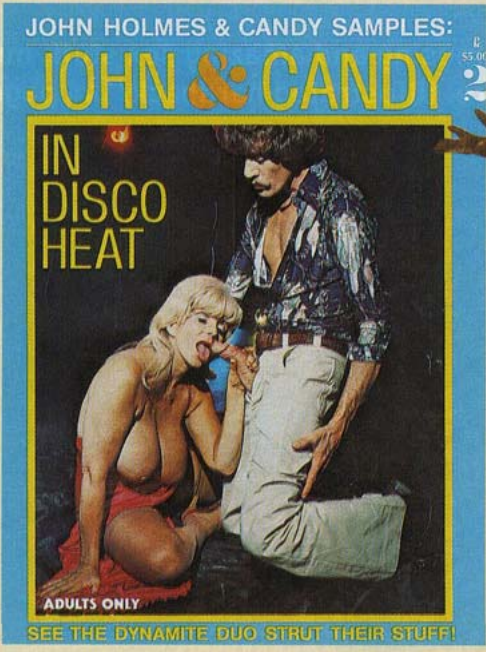
XXXTRA STRENGTH

HAVING EVOLVED into a multi-volume masterwork to rival the complete works of Shakespeare, Dian Hanson's *The History of Men's Magazines* series of books finally concludes with its sixth and final telephone directory-sized instalment. Sub-titled, '1970s: Under the Counter', this is undoubtedly the most full-on of the lot. It takes as its starting point the advent of taboo-busting Scandinavian hardcore magazines such as *Private* and *Colour Climax* in the late-1960s, and charts the spread of nothing-left-to-the-imagination, XXX imagery, across most of Northern Europe and much of the United States.

Sadly there are no British magazines represented here, but that's understandable given that hardcore was widely considered 'likely to deprave and corrupt' in



reviewsbooks



this country, until it was finally legalised in 2000. Regardless, with explicit pics aplenty, the book graphically references literally hundreds of earthy and often wonderfully-named 'digest' publications from the 'full strength' end of the '70s adult mag market. Some of my personal favourites include, *Diddle Dames*, *Senorita Suck-Off*, *Truckin' Mamas*, *Hairy Encounters*, *Punk Sex*, *Hollywood Hotpants*, *Black Butt* and *Hot Crotch Stewardesses*. Also represented are numerous niche titles covering every kink and fetish from bondage, enemas, cross-dressing and douching, to adult babies and interracial spanking. Something to please just about everyone, then!

IAN LOWEY



The History of Men's Magazines Vol 6: 1970s Under the Counter
(Taschen) £29.99

