



THE HISTORY OF MEN'S MAGAZINES VOL.5

(Taschen £29.99)

The latest instalment in Dian Hanson's comprehensive and compulsive encyclopedia reaches the seventies. Hanson's exhaustive knowledge enables her to tackle the rise of porn in freethinking Holland, Al Goldstein and his politically incorrect *Screw* and enfant terrible Larry Flynt. Nice to see *Mayfair*, *Club* and also a 1976 edition of *Men Only* featuring Helen Mirren, Fiona Richmond and nipples on the cover – in a chapter entitled 'Britain Kicks Off Her Knickers'. There's a chapter devoted to publications such as *Juggs*, *Brananza*, *Tits & Slits*, *Big Tits & Splits*, *Top Heavy* and *Titty-Titty-Bang-Bang* (arguably our favourite title), and bottom-fanciers' mags *Bottom*, *Derrière*, and the positively hilarious *Happy Buttday* (I kid you not!). Hanson documents the rise of the swinging magazines and reader-written erotica and lists the top five US cover girls of the 70s. We've all heard of Seka, Candy Samples and Kitten Natividad but Uschi Digard and the fresh-faced Roberta Pedon seemed to have passed us by. Still, it's never too late. . .



THE HISTORY OF MEN'S MAGAZINES VOL.6

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While volume 5 tackled the newstands, this one goes under the counter and majors on hardcore publications such as the first issue of *Private* magazine published in Sweden in the mid-sixties. Denmark got in on the act with the likes of *Rodox*, *Color Climax* and the watersports-obsessed *Sex Bizarre*, which can still be found in sex-shops the world over. Hanson profiles publishers and entrepreneurs like Berth Milton and Beate Uhse, and pays tribute to porn legends John Holmes and Linda Lovelace as well as cult film director Ed Wood who started out writing porn for *Balling*. *Sapho* mixed spanking and lesbians, while *Housewife Sex* featured graphic shots of frustrated ladies making do with a courgette. There was also a proliferation of mags called *Bronze Beauties* and *Dusky Dates*, chock full of African-American beauties. *Spank* and *Douche* did what it said on their mastheads, while English gent John Sutcliffe catered for the British fetish market with the very kinky *Atomage*. More info on both titles at www.taschen.com