

BOOK OF THE MONTH

PALLADIO: THE COMPLETE BUILDINGS

MANFRED WUNDRAM AND THOMAS PAPE

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The 16th-century artisan Andrea Palladio is one of the most influential and admired architects of all time. His villas, mostly scattered through the Veneto region, are some of the most striking and off-imitated in Europe. This attractive tome does exactly as it promises and serves as a complete index of his work, not only displaying the buildings but providing a running commentary on the man and his methods. The structures within are rightly splendid, but given their status, often strangely neglected and run down, affording the book a rather downbeat nostalgic feel. Nonetheless, for anyone with even a passing interest in architecture, this is a splendid read.

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