

Seeking modern illustrators?

Illustration Now!

As with similar Taschen publications, such as *Digital Beauties*, *Illustration Now* looks wonderful, but can initially overwhelm the reader with the sheer number of images and the miscellany of styles. This is inevitable, however, since the book's 544 pages cover 150 commercial artists from more than 50 countries – illustrators of magazine covers and articles, advertisements, packaging, websites, CD jackets, etc, rather than book illustrators.

The work of each artist is displayed on between two and six pages and is accompanied by a brief introduction, contact details (including website addresses), a list of their tools (ranging from traditional media and computer software to more unusual materials, such as feathers and marzipan), awards and clients. *The New Yorker*, *The Guardian*, *Vogue*, Sony, the BBC, Coca Cola and eBay are a few of those mentioned. Usefully, the text is in English, French and German.

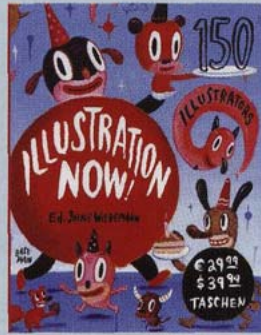


Illustration Now! may be aimed at people who commission illustrations, but it is also a treat for anyone who simply likes graphic art. Sink into your favourite armchair and let your mind wander across continents. *Illustration Now!*, ed Julius Wiedemann, Taschen £19.99

Lucky 7

On a smaller scale, but helpful for anyone commissioning illustration in South East England, the Brighton Illustrators Group (BIG) has just published its latest source book, *Lucky 7*. The group is not an agency, it is run by illustrators, for illustrators, and the book includes direct contact details for 27 artists as well as examples of their work. Styles range from a vibrant original cover design by Brian Grimwood, to fantasy by Alan Baker, meticulous lifelike drawings by Katriona Chapman and children's illustrations by Strawberrie Donnelly and John Wallace.

For details, visit www.brightonillustratorsgroup.com or e-mail Alan Pipes on pipes@brighton.co.uk (T: 01273 687962).

