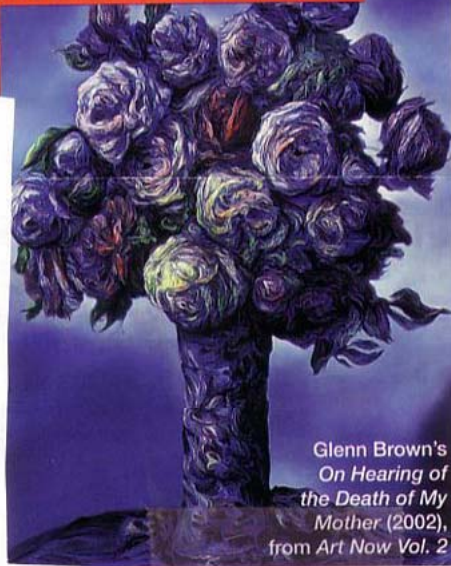




Everything you need to know in February

HOT COFFEE-TABLE TOMES



Glenn Brown's  
*On Hearing of  
the Death of My  
Mother* (2002),  
from *Art Now Vol. 2*

**2 EXHIBIT A** Can't make it to all the exhibitions this year? Fret not. The second volume of *Art Now* (Taschen) keeps readers up on the latest trends in contemporary art. Edited by Uta Grosenick, this beautifully illustrated volume, which features more than 100 emerging and established artists, is the essential guide for art lovers.