



**Christo & Jeanne-Claude: The Gates**  
**Collector's Edition**  
**Edited by Wolfgang Volz & Jonathan Henery**  
**(Taschen)**

Even those of us who didn't make the trek to New York to see Christo's saffron-colored "gates" couldn't help but get an eyeful of the beautiful, if not bewildering, objets d'art. Commemorating the project, which consisted of over 7500 16-foot-high vinyl gates with orange-colored fabric panels on twenty-three miles of Central Park walkways, is Taschen's voluminous limited-edition tome. Designed by Christo and Jeanne-Claude, with texts by Jonathan Henery and exclusive photographs by Wolfgang Volz, each copy is signed by Christo, Claude and Volz and comes with a piece of fabric used for the gates. The book also includes over 1,400 photographs spanning from 1979 (the year the project was first conceived) to 2005 (when the project was finally completed). The Gates remained in place for just sixteen days, but their memory sways on. \$400 US.