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BIG PICTURE

In 1980, out on assignment to cover the Honolulu Marathon for *Running* magazine, Hunter S. Thompson unmasked Hawaii as a treacherous place full of angry gods, murderous Samoan gangs and drugs, drugs, drugs. The full report of the late gonzo journalist's frantic island vacation was published as *The Curse of Lono* in 1983, and has since been overshadowed by his higher-profile works such as *Hell's Angels*, *The Rum Diary* and of course, *Fear and Loathing in Las Vegas*. Taschen's hefty new rerelease may change that. The writing is as hallucinatory and addictive as anything Thompson ever wrote, but it's the bloody, wildly energetic illustrations by his friend and frequent collaborator Ralph Steadman that make the book a true stunner, perfectly complementing the lurid prose. Even in the most beautiful of locales, Hunter S. Thompson always managed to stumble across darkness and depravity. And that's why we loved him.

TROUBLE IN PARADISE

Thompson and Steadman's gonzo gem.

Authors
Hunter S. Thompson
and Ralph Steadman
Publisher
Taschen
Price \$50



A 'doctored'
Hunter S. Thompson
drawing by [signature]