

Diana Princess of Wales by Mario Testino at Kensington Palace

The people's princess is revealed, as we have never seen her before Edited by Hamish Bowles

Book specs

Title	Diana Princess of Wales by Mario Testino at Kensington Palace
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Final say A wonderful collection of images - some never published before - of the months before Diana's death

Photographer Mario Testino is a master of light. He has been able to photograph some of the world's most high-profile people and elevated to the top of his field, because of his innate ability to capture the beauty within.

It helps that his subjects are often listed among the most beautiful people on the planet. It is because of this very fact though that his striking ability to see what others don't and then capture it through his lens is overlooked. This book is a case in point. There are plenty of images of the late Princess Diana in the public domain, but very few really

seem to truly capture the woman who was loved by a nation. She has often seemed stiff and uncomfortable in front of the camera. All that is banished here.

In what would ultimately be her last shoot for style bible *Vanity Fair* in August 1997 just months before her untimely death, Testino reveals, in over 70 images, a beautiful woman in all her different moods: happy, smiling, pensive, but never less than herself. Her children have said that these images represent their mother better than any others they have seen. So it even has the royal seal of approval.



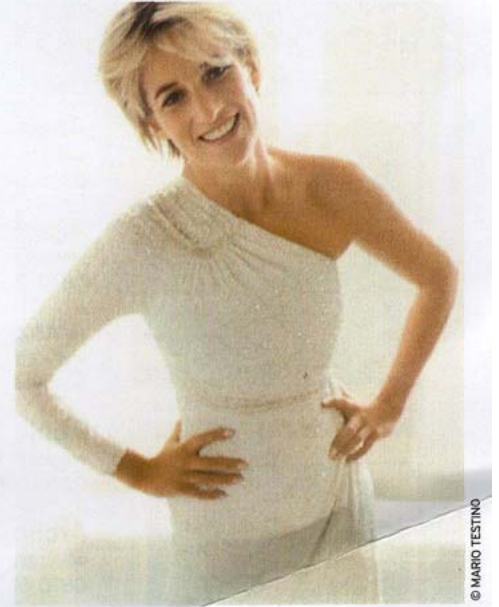
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◀ The light fantastic

One of the key signature points of Testino's style is his use of light. Ever kind, it dances off the subject's features creating a beautiful image

▶ Strike a pose

Relaxed and laughing, Testino's images reveal the woman that the world very rarely saw in front of the camera



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