



**Wolfgang Tillmans:
Truth Study Center**

Taschen

Wolfgang Tillmans is, for my money, the best photographer to come out of the 1990s snapshot school. He composes still-lives that are so natural and weird that they make you feel sad about the humanity of yogurt and socks. He also works in series, which is always good. This sturdy retrospective of recent work has a large section of his photos of

cities taken from on high. They make modern urban life look calm and manageable for once. It's really relaxing.

ANGEL NELFI