

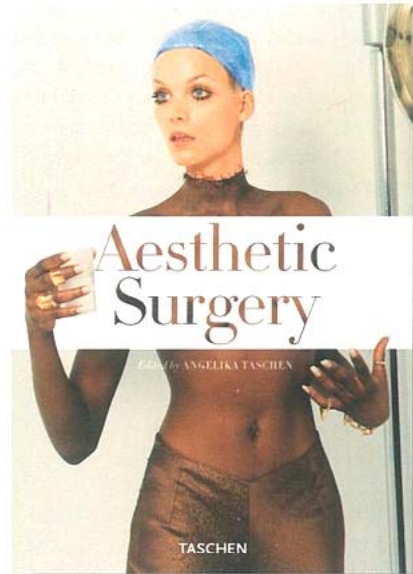


# BEAUTY IS ONLY SKIN DEEP

AESTHETIC SURGERY ALL YOU NEED TO KNOW <  
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> BY NATALIE FAGAN

Do you ever find yourself wondering, "Has she or he had work done?" Do you flip through magazines and tabloids to see who's the latest star to have gone under the knife? Do you secretly adore before and after photos? Well, let's face it, who doesn't? Aesthetic surgery has become a global phenomenon. In places like Hollywood, the mystery isn't who's had work done, but who hasn't. Those who have been to the world's best surgeons can get away with lying about it, while others have the evidence written all over their faces. From liposuction to lip implants, from breast augmentations to facelifts, the plastic surgeon has replaced the therapist and they are cashing in! There is no longer this great stigma attached to plastic surgery and people are happy to divulge their odd nip and tuck. Many women scared to go under the knife content themselves with smaller less dramatic cosmetic enhancements, many frequenting some of the worlds top beauticians. Alternative treatments to keep that stray cellulite at bay and face peels to avoid the need to have full-on facelifts. Many women now also hold botox parties for their friends, forehead and lip wrinkles are a thing of the past for these brave ladies who bare the painful injections in hope of appearing years younger.



Dr. Angelika Taschen, Aesthetic Surgery  
Published by : Taschen - Essays by Sander L. Gilman, Eva Karcher and Bruce Weber  
Hardcover, 440 Pages



The book *Aesthetic Surgery*, produced with a beautiful tactile silk cover, explores all the ins and outs of body sculpting via photos, illustrations, essays, and interviews: some of them more revealing than others! The authors include Sander L. Gilman, author and distinguished professor of the Liberal Arts and Sciences at Emory University, Eva Karcher, journalist who has been working for over 15 years writing for the likes of *Vogue*, *Focus* and *AD*, Jurgen Muller art critic and curator of numerous important exhibitions and Richard Rushfield journalist, editor and author. Some may find many of the images in the book shocking, but curiosity may over come the fears to help you take a peek through your squinted eyes...!

