



***Jazzlife: A Journey for Jazz
Across America in 1960.***

Photos by William Claxton,
text by Joachim E. Berendt
Taschen, \$200

In 1960, German music producer and scholar Berendt approached American photographer Claxton with the idea of a four-month driving tour to document the American jazz scene. The trip took them into the homes of musicians, as well as nightclubs, churches, schools and even the state prison in Angola, La. The resulting essays and mostly black-and-white photographs not only trace the roots of this great American art form but also capture exactly where it was in 1960. Claxton's pictures are an interesting combination of portraiture and documentary photography. *Jazzlife* initially was published in 1961 and has been reprinted with additional color photographs.