

The Stanley Kubrick Archives

Allison Castle, ed.
(Taschen, \$200)

What it is: Stanley Kubrick lovers can rejoice. This is the definitive compilation of the late director's films, drawing directly from his archives. Included in the first half of this 14.5-pound classic are stills from all of Kubrick's movies. And you can't help but notice how brilliant he was in framing a scene. The second half is devoted to the creative process, with archival materials that illuminate Kubrick's thinking at the time. Various essays accompany the archival material.

What we like: The book includes a CD interview with Kubrick by Jeremy Bernstein, from Nov. 27, 1966. The book also includes a strip of film frames from *2001: A Space Odyssey*.

Charles Ealy

