

Jazzlife**By William Claxton and Joachim E. Berendt**

Taschen, 696 pages, \$200, includes CD

In 1960 American photographer William Claxton and German musicologist Joachim E. Berendt drove across the U.S. to the great cities of jazz. The book they produced was issued the following year with two 7-inch discs of music Berendt had recorded on the trip, and it became a classic. Taschen now has issued a second edition, with texts in English, French and German, many pictures that had not been previously published and a CD of the original recordings. Even those with minimal interest in jazz will be captivated. The photographs are some of the most atmospheric ever taken of musicians and their haunts, the large-format reproductions are flawless.