

**I**N 1959, MUSIC SCHOLAR Joachim Berendt and photographer William Claxton loaded up a rented Chevy Impala and embarked on a yearlong tour of the United States. Their quest: to find jazz in all its forms, from the gospel-tinged music of the Deep South to the cool jazz of Los Angeles. *Jazzlife* (Taschen, 696 pages, \$200) is a glorious reissue of the 1960 text, with previously unreleased images and a CD of digitally remastered recordings made during the pair's travels. The photos, which include shots of everyone from Duke and Ella to a young Chet Baker, have lost none of their immediacy. In the L.A. section of the book, the dark studios and smoky clubs of other regions are replaced by sun-drenched shots of bands hanging out poolside and seaside (Claxton could make even pale, shirtless guys in deck chairs look hip). Released as part of Taschen's XXL line, the book is as hefty—each page is bigger than six CD covers laid side by side—as its price tag. —Robert Ito

