



ERIC STANTON

**SLAP! BANG! WALLOP! WHAT A PICTURE!** Welcome to the world of Eric Stanton, lover of women... angry, curvaceous women who want to beat the shit out of him!

WORDS DENISE STANBOROUGH  
ILLUSTRATIONS ERIC STANTON



In 1938, Eric Stanton's sister got scarlet fever. It was the best thing that could have happened to him. Forced into quarantine for a month, 12-year-old Eric relieved his boredom by drawing comicbooks. It wasn't long before he started sketching sexy female heroines, later becoming one of the most controversial illustrators of his time by transferring other people's sordid fantasies (and a few of his own) onto paper.

In 1952, Stanton saw an ad in a girlie mag showing bondage artwork by Irving Klaw (most famous for his Bettie Page pictures). He was convinced he could do better and wrote to Klaw, met with him, and was asked to draw a fighting-girl cartoon strip. Stanton took inspiration from pro-wrestling magazines and would sketch the poses, substituting the sweaty men in the photos for angry, curvaceous women in skimpy knickers.

Renowned fetish photographer Eric Kroll (Erickroll.com) has edited a book on Stanton.

"I immersed myself in artists like Stanton," he tells us. "I mean, it's what I was jerking off to when I was growing up. Somewhere along the line I contacted him and totally dug him right away. He was a cool, hipster guy and very devilish-looking. He liked a struggle during sex and had a passion for big, strong women. His second wife Britt flipped him on his back on their first date. He said to me, 'She's my dream girl!'"

When it came to drawing, Stanton experimented with all areas of sexuality. He would draw for





Helen applies a chokehold to an overpowered male combatant

► they shouldn't. "Yeah, for a couple of seconds. As long as it takes for me to slap on an arm bar, then they start thinking about something else real quick." She's had some strange requests from customers who don't quite understand she's purely there for wrestling: "A guy had saved up, like, a gallon and-a-half of his own semen in his freezer. He wanted me to wrestle him down and force-feed it to him. I refused. I said, for one thing, I don't think my microwave is that big. But most clients are NOT anything like that!"

Still, Helen is completely open about the fact her clients get aroused. "Sometimes they hide the kick they're getting, but I'm very accepting of it," she smiles. "I don't pretend someone is going to pay me \$300 if he's not going to get turned on. If there's no sexual element to it, how come the guy isn't off at the Jujitsu school, wrestling other guys? Sometimes guys will pretend otherwise, but that's a pretence. Sometimes I'll even call them on it. They get embarrassed and stuttery."

Helen finds it depressing that men feel they can't admit they find strong women attractive. "Men are told they should prefer the fragile women they see in sitcoms and magazines. Women who will fall over in a stiff breeze. But if you like strong, independent, muscular kickass chicks there's something wrong with you. That's sick, you know? The woman you're supposed to like is of the weakest possible variety."

Helen genuinely seems to like her clients. But feels a little sorry for them, and their inability to admit their penchant for grappling girls: "So many of my clients' fantasies are to be

wrestling with their wives or their girlfriends. They'd love to do that more than anything. But they're too embarrassed or ashamed to ask them. Their girl would never "do something like that". They feel there's something wrong with them for even wanting to wrestle. It can be something that's plagued them their whole lives. And they might be right that there would be a negative response if they asked. And that's such a shame, because the women themselves would have so much fun, and learn to see the world differently if they could just allow themselves this amazing primal experience. If they could be open enough to accept that maybe it's not perverse."

More Helen at: [Viragowrestling.com](http://Viragowrestling.com)  
More Severa at: [Goddessessevera.com](http://Goddessessevera.com)

**"One guy had saved up a gallon-and-a-half of his own semen in his freezer. He wanted me to wrestle him down to the mat and force-feed his ejaculate to him. I said Absolutely Not!"**



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transvestite stories such as *Guys In Gowns*, as well as for gay titles like *Teenage Muscles* and *Bonnie And Clara*, the lesbian crime duo, but kept his family life and work very separate.

"I always wondered what kinds of problems he had doing what he was doing in the community he was in," says Kroll. "He lived in suburbia. I don't think he interacted a whole lot with people and neighbours. I know that nobody downtown, when we went out to lunch once, knew he was this great fetish illustrator.

"Eric wasn't in it for the money. He was trying to explore the power of a woman and women dominating men. I definitely respond to that stuff and I've done some similar images. What I borrowed from him was the woman smothering my face or chest – that turns me on. It's definitely a reference to him."

Stanton eventually set up his own mailing list and created the Stantoons. With 20,000 clients on his list, he would draw erotic cartoons to each specific request, which included anything from domination fantasies to Taiwanese women with enormous breasts and penises with a penchant for raping men.

Eric Stanton passed away in 1999. Sadly many of his original drawings are either shut away in dusty attics, or were destroyed by horrified wives or mothers years ago. Ultimately, he will be remembered for his army of Amazon beauties who bit, scratched and punched their way across the page in hotpants or see-through nighties. For those who called on his services for their own indulgence, he will be remembered for allowing them the freedom to explore their sexual imagination. 



*She Dominates & Other Stories* is out now (£4.99). See [Taschen.com](http://Taschen.com) for more