

Truth Study Center

Are people still searching for "truth" in this mad world? That's nuts. Just speaking for ourselves here, but we long ago gave up on trying to differentiate between fallacy and verity. Apparently, German shutterbug extraordinaire Wolfgang Tillmans takes a different stance on this issue. For his third Taschen book, the 2000 Turner Prize-winning Tillmans visually toys with humanity's search for universal truth and its inevitable lack of conclusion or finality.

Perhaps more noteworthy than the book's theme is that, in the latter part of the book, he displays abstract photographs that walk away from the nudes and awkward portraits he's become known for, adventuring into experiments in color, light and shadow with an all-over softness he has never displayed in the past. Maybe he's trying to tell us something, like...the study of truth may prove to be as confusing, enlightening and timeless as the images captured in these pages?

Available from Taschen.