

Pia-Pia-Piano Taschen

The volume of Renzo Piano's work is vast. As an architect, his grasp of material usage, scale and aesthetics is as vast as his talents. Like the few truly talented visionaries of our time be it film, designers or artists, the imprint his hand leaves on his projects is not immediately visible unless one really knows his work. Call it reinvention (if need be) but this aspect of Piano's work is very important, not only to architecture but as a lesson not to get complacent.

Piano frequently draws reference between himself and a cross-genre film director, someone not afraid to challenge their abilities.

Rediscover some of Piano's classics including Fiat's Lingotto Factory, the Unesco Urban Reconstruction and of course the Centre Georges Pompidou.

