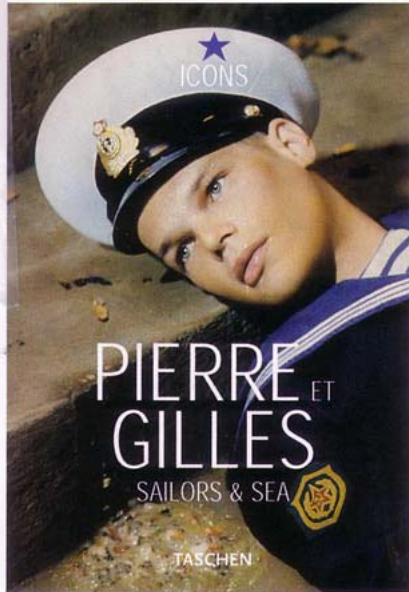


BETWEEN THE COVERS

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PIERRE ET GILLES: SAILORS & SEA

With an essay by *Éric Troncy*

Taschen, \$9.99

In his introductory essay, *Éric Troncy* observes that, over the course of their career, Pierre et Gilles have not undergone the kind of undeniably drastic change that usually helps art historians divide careers into periods like "pink" and "blue." But their work can be collected by theme, and considering the duo's inordinate fondness for dressing comely young men in sailor uniforms, there must have been no lack of material on this project. But beyond the beautiful, *Pierre et Gilles: Sailors & Sea* proves to be a fine cross section of the artists' favorite themes. Especially prominent are figures from Christianity (beautiful interpretations of martyrs, Christ, and Mary) and the gods of ancient mythology. Of course, when one thinks of Pierre et Gilles, first and foremost one expects a world where every guy and girl is pinup caliber and one will not be disappointed in that regard in the least. But be warned — after submerging with these works you might find it hard to come up for air.