



Douglas Keeseey / Paul Duncan (Ed.)

EROTIC CINEMA

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D KEESEY/P DUNCAN**
(Taschen £9.99)

Given the hold films have over our psyche, it's no wonder our most intimate dreams and unlikely fantasies seep into them to such an extent that they have inspired this wonderfully compiled and illustrated book. Just checking out the front – a still from *Myra Breckinridge* – and the back cover – *In The Realm Of The Senses*, of course – you know Douglas Keeseey and Paul Duncan have done their homework. After defining what is erotic and showing us Hedy Lamarr floating in the water in *Ecstasy*, the authors explore the films in which a long, lingering look said much more than a thousand clinches (*Brief Encounter*). Then, chapters follow central themes such as the sex goddess (Anita Ekberg in *La Dolce Vita*), the femme fatale (Béatrice Dalle in *Betty Blue*), the older woman (*The Graduate*), voyeurism (*9 & 1/2 Weeks*), fellatio (*La Grande Bouffe*), kinks (*Last Tango In Paris*, *Crash*), ménage à trois (*Performance*) and orgies (*Caligula*). All that, ten must see films and a still of a topless Sophia Loren in *Era Lui. . . Si Si!* from 1951. Great! More info at www.taschen.com

19