



Hot shot

The photography of Helmut Newton

When German fashion photographer Helmut Newton died last year, he left behind a massive oeuvre from his 60 years behind the lens. Newton once said: "Some people's photography is an art. Mine is not. I'm a gun for hire." This shocking statement helps put his commissioned work into a new context. Famous for his *Big Nudes* series and *that* saddle photo, Newton also did a lot of bread-and-butter commissioned work for fashion clients.

A Gun For Hire chronicles his client-based work – fashion catalogues for Biba, Chanel, Yves Saint Laurent and Vogue. Always powerful, often shocking, these images are as decadent and beautiful as his non-commissioned work. TED YOUNG-ING

Helmut Newton, A Gun For Hire, Taschen, €29.99