

Filming *A Clockwork Orange*, 1971. A back projection shows Alex (Malcolm MacDowell, left) and the droogs driving to their first act of explosive violence.



These unseen images are the last remaining window into Stanley Kubrick's notoriously private world.

After the director's death in 1999, editor Alison Castle had sole access to his papers to compile Taschen Books' vast *Stanley Kubrick Archive*. This brings together 800 unseen images and documents, and a similar number of Kubrick's painstakingly composed film frames scanned from original prints. It paints a massive and immersive picture of Kubrick's work. Initial quantities contain a film strip cut from the director's own copy of *2001 A Space Odyssey*.

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(Right) *2001 A Space Odyssey*, 1968: Kubrick and production designer Tony Masters inside the HAL computer's logic centre. (Left) *Eyes Wide Shut* (1999): Tom Cruise, Kubrick and Julieanne Davis as the corpse, with director of photography Larry Smith.

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