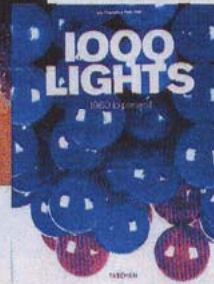
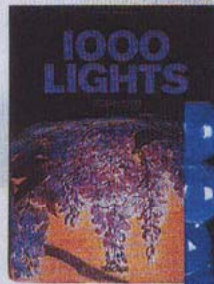


BOOKS



switched on

Lights, camera, art and foodie action. Is there more to life than this? Here are some instant answers.



1000 LIGHTS Vol 1: 1879-1959; Vol 2: 1960-Present; by Charlotte & Peter Fiell (Taschen/Tower, \$85). These expert editors have illuminated design since the light bulb was first switched on more than a century ago, thus ending the dark ages. Now it's interesting to see how the lamp can show us the most avant garde and inventive design ideas in capsule form. From 1879 the coming modern shines through: the Wiener Werkstatte designs of Josef Hoffmann, and Koloman Moser with the glories of Bohemian glass, the exquisite decorations of Émile Gallé, Mariano Fortuny's floor lights, superb glass and metalwork from nouveau to deco, like this 1901 Walter Scherf & Co. 'Osiris' table light, **LEFT**. Then there's the poetic ephemera of Noguchi's 'Akari' and Poul Henningsen's 1957 'Artichoke'.

Achille Castiglioni's eerie 1962 plastic-skinned 'Gatto' table light may be Montgolfier en route to the stars. Forward to Tejo Remy's 1993 milk bottle hanging light that introduces us to the nifty world of Droog where Marcel Wanders plays about with the postmodern - though I most love his 1998 'Little Big Shadow', 'Big' and 'Extra Big Shadow' lights - glowing with simplicity. **ANTONIA WILLIAMS**