



Any visitor to Italy's great Renaissance cities will be at the very least, subconsciously aware of the work of the

16th-century master, for his work is visible throughout the country's churches, galleries and civic buildings. This affordable crib sheet of a book will appeal to casual fans and desperate pre-exam art students alike, providing an easily digestible resumé of the painter's career, from his early work in Perugia to his heyday in Florence and the Vatican. Packed with glorious full colour reproductions of his most famous works, this is a welcoming, accessible and beautifully produced introduction to one of the greatest artists who ever lived. ★★★★★ 