

**1000 Lights: 1960 to present Vol 2**

*Edited by Charlotte and Peter Fiell*

Rather daunting in size, this is the second volume of an in-depth study of 20th century developments in lighting. Its intended audience (lighting enthusiasts? Manufacturers? Design fans? Anglepoise collectors?) will no doubt be fascinated, but for most of us the book's focus is a little limited. 3247

On the plus side, the book does offer a nostalgic trip back through lighting styles of the Sixties and Seventies: modular UFO-style pod lights in funky orange plastic; pull-down-from-the ceiling flutes; and glitzy casino-style chandeliers made from (you guessed it) red plastic baubles. All very *Barbarella*.

Particular favourites include the classic lava lamps by Edward C Walker. Did you know they were inspired by a wartime egg-timer-light, first made from cocktail shaker and old tins?

*(Taschen, £19.99)*

