

**THE  
STANLEY  
KUBRICK  
ARCHIVES**  
Edited by  
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Castle  
★★★★



Taschen, \$200

FANS of Stanley Kubrick tend to be intense, obsessive sorts — much like the director himself.

So it's only fitting that Taschen has put out a very large and expensive study of Kubrick's feature films. Culled from Kubrick's personal collection, the book features an audio CD of a 70 minute Kubrick interview, plus 544 glorious pages of film stills, set designs, screenplays, articles and interviews. Each copy of the book's first run also comes with a 70mm strip from one of Kubrick's personal prints of "2001: A Space Odyssey." With this opus, film fans will surely find themselves singing the lyrics from the finale of "Dr. Strangelove" — "We'll meet again."

— Anna Holmes