

# PHOTO FINISH

**R**oy Stuart has been knocking out big, expensive books like *The Fourth Body* for years, but this is billed as his "farewell" to still photographs. There's even a bonus DVD with some striking indications of the moving pictures he's now interested in pursuing. Perhaps this transition has come because Stuart realises that, as hard-core, his work is a bit arty, and as high art it's a wee bit obsessed with knickers at half mast. There's obviously been a substantial market for such compromise, but it's intriguing that when the book arrived, the first staffer that picked it up described it as "sorta old-fashioned, like that East European stuff".



That said, old hands will salute the perennials Stuart has trademarked: the panties (always white) at half mast; young girls in lingerie or tits out in dangerously public places; elaborate scenarios with older men and gorgeous wild wimmin; and always wonderfully chosen and framed locations around Paris, his adopted city. If this is to your taste, you'll doubtless agree with the reviewer who wrote, "One of the best erotic books this year, this may be too graphic for the coffee table, but certainly belongs in the master bedroom."

*The Fourth Body* (\$85) is published by Taschen and distributed by Tower Books. Phone (02) 9975 5566.

PENTHOUSE 11