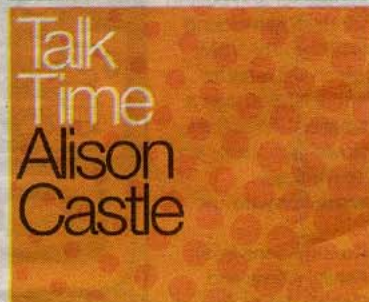


Alison Castle edited ³²⁴⁷ The Stanley Kubrick Archives for Taschen

Was Stanley Kubrick ambivalent towards computers? He was a big fan of computers and was an early adopter. In 1970, he acquired an IBM time-sharing terminal connected to an IBM 360 computer. Within a few years, he'd purchased a Wang word processor (www.answers.com/topic/wang) and later got a Philips model. In the early 1980s, he bought IBM "green screen" desktops for employees. He would always upgrade his equipment as new technologies became available.

Did he not complete the movie AI because he was waiting on computer advances? Yes. Part of the reason he kept putting off the project was



that he felt special effects technology weren't advanced enough to produce realistic-looking results. He would have embraced computer graphics imagery were he making such a project today.

Will the coffee table book be usurped by the coffee table screen? That would be a sad day for books, and I don't think it will happen. The experience and feel of a book aren't replaceable by electronics.

How has the explosion in desktop publishing affected publishing houses? Computer programs such as Quark (www.quark.com) and InDesign (<http://tinyurl.com/3t6af>), have been adopted across the publishing industry. I believe such software has made the industry much more efficient. I mostly use Word and the image managing program iView Media Pro (www.iview-multimedia.com). I don't know how I

would have managed to archive without it. I used categories, keywords, and colour labels to keep track of it all.

Do you use broadband? I've had broadband since 1999. I couldn't live without it. It has changed the way I use the net. I can exchange large files and spend as much time as I need on the web without worrying about the line and the cost. As for gadgets, I have a PalmOne Treo (<http://tinyurl.com/6kkpb>) so I can check email when travelling. I also used a Canon PowerShot S45 and a Leica Digilux 2 to document the material in the Kubrick archives. With the Leica we were able to use some of my photos directly in the book.

Was Kubrick interested in the internet? He died before it became really huge. And living in the countryside, he would only have had a slow dial-up connection. But the internet would

have been ideal for someone like him, who sought knowledge wherever it could be found.

Was the net a vital tool in researching the book? It was extremely useful, as it is for any project. Kubrick's legacy is alive and well on the net, with the newsgroup alt.movies.kubrick and sites such as www.kubrick.com.

Interviewed by Hamish Mackintosh

Visit: www.taschen.com