

ANDO: COMPLETE WORKS BY PHILIP JODIDIO

LOS ANGELES: TASCHEN. 492 PAGES. \$125.

Taschen's eccentric range of books being what they are, it's not surprising that their new tribute to Japanese architect Tadao Ando is anything but half-assed. At nearly twelve pounds and 186 square inches, it will fit comfortably on your coffee table, if your coffee table was designed by a race of grossly oversized giants, that is. Perhaps its size is appropriate for the monumentally scaled work of the master of concrete. The recipient of the Pritzker and Kyoto Prizes, Ando is best known in the United States for his recent design of the Modern Art Museum of Fort Worth, documented fulsomely in this volume, along with thirty-five other projects around the world, both realized (like the massive multiuse complex and botanical garden on Awaji Island in Japan) and unrealized (as in his unsolicited Ground Zero proposal for Manhattan). This handsome monograph is easy on the eye—just don't drop it on your foot. —ED.