

NATURALLY BORN_ VOYEURIST...

SENTIMENT

THE IMAGES FROM A BOOK WHEN PHOTOGRAPHY WAS NOT YET AVAILABLE... <
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> BY ANDREAS M. JÜRGEN

It is not for us to tell a person what love is... For love is unique and individual to the heart, mind and soul. We cannot define what we have not experienced, shared or seen. We can merely describe what love means to us. We all make our own judgements and by this diversity it is clear that love will never be defined. True love is a gift given to us that at first we are unaccustomed to the delights, it is an eternal source of energy that cannot be quenched. To love and be loved is a basic human need and many have tried to express this need in various medium. It is with great sensibility and historical approach Professor Carsten-Peter Warncke presents to us this new ouvrage *Théâtre d'Amour*, dedicated to the most regal sentiment. He studied art history, classical archaeology, and literature in Vienna, Heidelberg, and Hamburg, and received his doctorate from the latter in 1975. He is professor of art history at the University of Göttingen.



Théâtre d'amour
Edited by : Prof. Dr. Carsten-Peter Warncke, Ingo Koch, / B. Marshall Rare Illustrated Books
Hardcover, 185 x 253 mm, 352 pages - Editions : English, French, German, Spanish

Love itself is a universal experience. Yet every individual occurrence, while perhaps bound by a common thread, seems absolutely unique... It is the one thing we have in common and the one thing we all need and crave regardless of cultural heritage

Publication, or collecting and binding, of love emblems was a novel and popular pastime in the Netherlands in the early 17th century, and the album reproduced here is an outstanding example. Meticulously coloured and heightened with gold and silver, these prints surely won the heart of their lucky receiver. Though the album's exact provenance is unknown, due to the removal of the original insignia by a later owner, the outstanding quality, colouring, and extensive use of gold and silver suggests that it was produced for a rich, cultivated, and probably infatuated client. Since use of colour was rare and albums were often one of a kind, it is likely that this copy is completely unique; it has 143 folios and all are reproduced here in their original size, 25.3 x 18.5 cm, complete with an introduction and accompanying descriptions by author Carsten-Peter Warncke.

What would the original owner have said if he or she knew the album would end up, 400 years later, warming the hearts of so many...?

This collection of late 16th and early 17th century love emblems was amassed around 1620 by an unknown lover, doubtlessly consumed by passion and fiery loins, and given to his or her lover as a token of romance and affection. Composed of mythological, allegorical, and even erotic prints, the emblems, created by print-makers such as Abraham Bloemaert, Pieter Brueghel, Agostino Carracci, and Jacob Goltzius, illustrated scenes like The Trades of Cupid, The Seven Deadly Sins, The Seven Virtues, The Muses, The Loves of the Gods, and Five Senses...

